

New Films At Theatres This Week

Maurice Tourneur's "Sporting Life," a film version of the famous Drury Lane melodrama, is to be the feature attraction at the Rivoli this week. A graphic reproduction of the great English Derby and a presentation of the bout at the London National Sporting Club are two of the big scenes in the picture. "Sporting Life" is a companion play to "The Whip," also directed by Maurice Tourneur, but the former play is considered the greater in point of plot and treatment. The cast is of stellar importance and contains Willette Kershaw, Fair and Constance Binney, Ralph Graves and Warren Richmond. Mr. Rothapfel will give the picture a special presentation, with more elaborate lighting and scenic embellishments than are usually employed.

Under the direction of Erno Rapee, the Rivoli Orchestra will play the overture to "Orpheus in the Lower World," by Jacques Offenbach. Greek Evans, barytone, will sing an aria from Verdi's "The Masked Ball," and two of Luigi Albertini's ballet dancers will interpret a jockey dance to introduce the feature picture.

Mary Pickford's newest photoplay, "Johanna Enlists," a new screen adaptation of Rupert Hughes's successful story, will be shown at the Strand Theatre. One feature of unusual interest is that the military scenes with which it abounds present the members of the 13th Regiment, Field Artillery, of which Miss Pickford is the honorary colonel. She is splendidly supported by a cast of picked players, her leading man being Douglas MacLean. Another new picture of the interesting Outing-Chester travel scenes will also be shown, as will a new Christie comedy, and the Official Allied War Review, released through the Committee on Public Information, of which George Creel is the chairman. The Strand Topical Review, edited by Harold Edel, is said to contain exceptionally interesting news pictures taken in this country and abroad. On the musical programme are Grace Hoffman, the popular coloratura soprano, who will sing the Shadow Song from "Dinorah," and Yon Collignon, barytone, rendering "Benvenuto," by Diaz, and "The Sunshine of Your Smile." The Strand Symphony Orchestra will play the "Peer Gynt" suite. Carl Edwards will conduct.

Marguerite Clark will make her debut to Rialto patrons this week in a Paramount picture, "Out of a Clear Sky," is the work of Maria Thompson Davies, the author of several successful novels and magazine stories. Miss Clark is cast as a Belgian princess who very properly refuses to heed her uncle's injunction to marry a German prince in order to cement a relationship with Germany. Thomas Meighan plays the American, E. J. Radcliffe is cast as the Belgian uncle, and other well known players are given



QUEENA MARIO

convincing roles. Marshall Neilan directed the picture.

Fatty Arbuckle will be seen in his newest comedy, "The Cook," and Mr. Rothapfel's animated magazine, the Cereb Committee's Official Allied War Review and selected scenic pictures will complete the picture portion of the programme.

The Rialto Orchestra, Hugo Riesenfeld conducting, will play parts of the second and final movements from Antonin Dvorak's symphony, "From the New World," as the overture, and selections from "Mlle. Modiste," by Victor Herbert, as the interlude number. Gaston Dubois, cellist, will play MacBruch's famous Hebrew melody, "Kol Nidrei," before an appropriate setting by John Wenger. Leda Carter, soprano, will sing the Shadow Song from Giacomo Meyerbeer's "Dinorah."

"The Talk of the Town," a feature film, with Dorothy Phillips in the chief role, will be the offering next week, beginning Sunday, at the Broadway Theatre. This picture is described as a strong portrayal of the effects often produced in the home by the unmodified practice of military discipline in the rearing of children.

William A. Brady's great production of the famous Drury Lane melodrama, "Stolen Orders," with Carlyle Blackwell, Kitty Gordon, John Elvidge and Montagu Love, will be shown at Loew's New York Theatre and Roof on Monday and Tuesday.

The daily features for the remainder of the week will be Beatie Barricade, in "The White Lie," on Wednesday; Mary Miles Minter, in "The Eyes of Julia Deep," on Thursday; "The Desert Law," with Jack Richardson, and Edith Roberts, in "Beans," on Friday; Montagu Love, in "To Him That Hath," on Saturday, and Emily Stevens, in "Kil-dare Storm," on Sunday.

"Hearts of the World" will remain at the Forty-fourth Street Theatre.

Random Reels

The Famous Players-Lasky Corporation has just obtained the motion picture rights to "Mrs. Wiggs of the Cabbage Patch" from the authors, Anne Crawford Flexner and Alice Hegan Rice. This will be produced as a Paramount picture, with Marguerite Clark as the star in the part of Lovey Mary.

The Russian musician, Sacha Votchenko, the only exponent of the symphonium, which used to be such a popular instrument in the days of King Louis XIV, has dedicated his new series of Russian and Polish folk songs to Mme. Olga Petrova. These selections are now being arranged for full orchestra by George Beynon, and will probably be played between the acts when Mme. Petrova returns to the speaking stage in October in a new play by herself and W. H. Roberts.

Anthony Paul Kelly, the twenty-two-year-old author of "Three Faces East," has written the scenario for "Eighteen to Forty-five," a vital story of the new draft, which is soon to be released by William Fox.

Montagu Love and June Elvidge are being co-starred by World Pictures in "The Quickening Flame." Work is now progressing on this picture, which will be released during the winter. It is being directed by Travers Vale.

A. Morris Bogen, M. A., and John Elman have written a little book called "Patience That Registers." It tells the makers of motion pictures what to do and what not to do to arouse patriotic audiences.

"Soothing the Heart of Italy" is the title of a new film depicting the work of the Red Cross in that country, which is being released to the motion picture industry by the Bureau of Pictures of the American Red Cross. It gives an excellent picture of the conditions there at the moment when the American Red Cross arrived to staunch the wounds of the nation. The film was made by the Red Cross Motion Picture Bureau.

Mae Marsh has a whole book of pressed roses at home, and this is how she got them: On Tuesday, when the "blackers" were being rounded up, a number of men in khaki were stationed at Port Lee. As the young star stepped at the ferry and John, her chauffeur, was showing his registration card, a soldier came up and offered Miss Marsh a rose. She took it and pinned it to her gown.

The next day another soldier stepped up as the toll and card was taken at the ferry and presented the



LILLIAN WALKER

JAMES K. HACKETT

WILLETTE KERSHAW

little actress with another rose exactly like the one she had received the day before.

When, on the third day, this phenomenon again occurred Miss Marsh began to wonder. Later John, from under the car, confided to Miss Marsh that the first young soldier had instructed the second to daily remember the heroine of "Polly of the Circus" and to tell each succeeding soldier to do so.

He left an order with a local florist, so that each new soldier going on each day might be given the pleasure of presenting to Miss Marsh a flower, by which he hoped that she would remember him and them. The gallant Yanks!

A war-time romance, exalted in theme and spirited in action, is Mme. Nazimova's contribution to the Metro list of photoplays produced in behalf of the Fourth Liberty Loan campaign. Mme. Nazimova has not only acted the principal role in the picture, but is its author as well.

Screen fans will be interested in knowing that Mildred Marsh, the baby sister of Mae and Marguerite Marsh, will be seen with Gail Kane in "The Daredevil," the second feature of the present series Miss Kane is making for the Mutual Film Corporation.

B. S. Moss closed a contract with Charles K. Harris, the composer and music publisher, yesterday, for the

picture rights to his famous Spanish-American War Song, "Just Break the News to Mother."

This will mark the re-advent of B. S. Moss in the picture field from which he retired last year to devote his entire attention to his circuit of theatres, after having produced about a dozen features, among which were "Three Weeks" and "One Day."

Dorothy Gish, the new Paramount star, has just finished her first film under this banner, "Battling Jane," and has started on her second, entitled "The Hope Chest," by Mark Lee Luther. Elmer Clifton, who directed Miss Gish in her first film, will also stage the new production.

More than forty of the motion picture world's brightest stars have contributed their services to the government in making special short length film appeals for the purchase of Liberty bonds, which are to be used in the Fourth Liberty Loan campaign, beginning September 28. This motion picture drive is being conducted by the Liberty Loan Committee of the National Association of the Motion Picture Industry, of which Adolph Zukor is chairman, in cooperation with Frank R. Wilson, national director of publicity for the Liberty Loan campaign. It is intended to place these pictures in all of the motion picture theatres of the country during the campaign and, according to plans, a different picture will be shown in each theatre on each day of the drive.

Lo! The Poor Working Girl

By Harriette Underhill
A girl may smile and smile and be a vampire. Doubtless. But Lillian Walker doesn't intend to be that girl, for Lillian Walker has started out on a career of joy, which is to materialize in a series of photo-plays called "Happy Pictures."

Being a journalist for ten years, we have learned to think mostly in words of one syllable. Therefore, we are constantly being put to shame by the motion picture actresses whom we interview. Why, some of them use such words as "usufruct," "decadent," "esoteric" and "recalcitrant" for every day. And, then, along came Lillian.

"I went into motion pictures because I thought that I could make more money that way than I could any other way. I wanted a home and a car and to be able to do everything for people I liked, and posing or making water color designs or being a 'Follies' girl wasn't going to give them to me."

"What can you do?" said the kind gentleman whose duty it is to tell people to come in again next Tuesday. "Anything," I answered, not so much in confidence as in desperation. "Well," he said, "if you'll promise to never stop smiling we'll try you in 'Indiscretion.'"

"I got along all right, and it happened that my first indiscretion bought me a new gown, which I needed quite sadly."

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NEW YORK'S LEADING THEATRES AND SUCCESSES

LYCEUM
44th St. at Broadway
TO-MORROW AT 8:15
CHARLES FROHMAN Presents
OTIS
A Comedy in Three Acts
By L. B. Nichols
Starring: OTIS, OTIS, OTIS
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CORT
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TO-MORROW AT 8:15
JOHN CORT presents
FIDDLERS THREE
A Comedy in Three Acts
By L. B. Nichols
Starring: OTIS, OTIS, OTIS

NEW AMSTERDAM
44th St. at Broadway
TO-MORROW AT 8:15
Klaw & Erlanger's New Musical Comedy
THE GIRL BEHIND THE GUN
Book and Lyrics by BOLTON & WOODHOUSE. Music by IVAN CARYLL
Starring: DONALD BRIAN, JOHN E. HAZZARD, WILDA BENNETT, ADA MEADE

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